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## The Art of Working Together

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Monday 24, November 2014

## Welcome



I am delighted to welcome you to this first issue of the Peel Arts & Culture Newsletter. Having recently been appointed as Chair of RDA Peel I can assure you that work will continue to ensure the contribution of the arts and culture sector to the economy and society of the region is recognised by decision makers and the sector's needs are acknowledged in future planning for the region.

As most people in the sector know RDA Peel has been working on a number of fronts to facilitate the arts and culture sector and has completed valuable work to quantify the economic importance of it.

Over coming months RDA will be consulting with the Department of Culture and the Arts to facilitate implementation of the Regional Arts and Cultural Action Plan which has been developed to guide government and community investment in arts and culture with the aim of increasing creativity and engagement with the arts in regional communities.

I encourage the sector to continue their strong engagement with RDA on this journey in the knowledge this work can only continue if the sector gives of their time, resources and information to establish a more coordinated and collaborative approach that will lead to increased sustainability for local artists.

I also take this opportunity to thank those artists, practitioners, arts workers and community groups that have contributed so far, particularly in the workshops that led to development of the discussion paper about the future of the sector, and in the wonderful "Art of Working Together" forum in Mandurah.

Thanks for everyone's contribution so far and I look forward to meeting you all again in the very near future.

Paddi Creevey OAM  
Chair  
RDA Peel

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## Creating Australia



*Promoting Community Arts and Cultural Development Across Australia*

### CACD 500

The CACD500 is an awareness campaign that aims to demonstrate the size, diversity and value of the Community Arts and Cultural Development (CACD) sector by documenting 500+ CACD projects online. The initiative is being undertaken by Creating Australia and it will help us send a powerful message about the importance of CACD work. It will link us all together – as organisations, artists and practitioners, who are working very hard to develop people and their communities through creativity.

We think the sector is huge and offers all Australians a tremendous amount of value and creative diversity and we would like to demonstrate this to the rest of the world - politicians, business people and the community at large.

[Check out this 1 minute video - it gives you a bit more information!](#)

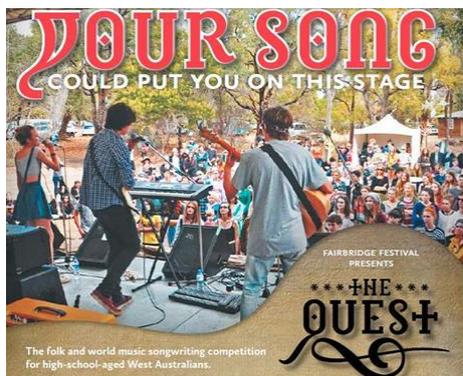
**Getting involved is easy!** Just go to this link and register all of the Community Arts and Cultural Development Projects you are working on. [Make Your Project Count! CACD500](#)

It will only take a few minutes and your contribution will help us achieve our goal of getting 500+ projects listed online. This will help send a powerful message about just how big and important Community Arts and Cultural Development is and help us advocate for more funding, resources and exposure for you!

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## Fairbridge Festival Update



### The Quest

*The Quest for WA's best young songwriters in 2015 is now open!*

The Quest for WA's best young songwriters has begun for 2015 with the competition now open. In its fourth year, The Quest presents the opportunity for four lucky students aged 12 -18 to win performance slots at Fairbridge Festival and WAM Festival, a recording session, a professional photo shoot and WAM Song of the Year entry. This exciting competition could very well launch a musical career for them!

### Wealth of young talent to nurture

Fairbridge Festival is passionate about encouraging young musicians. We know there is a wealth of talent out there and we want to nurture it. The Quest gives us the perfect opportunity

to do that. We really would like to get as many budding songwriters as possible involved in the competition so please help us by publicising the fact the competition is now open.

### **Relevance to National Music Program**

The Quest provides the ideal basis for a project or assessment task for music students and is an excellent vehicle to demonstrate achievement of many of the content descriptions and assessment criteria contained in the National Curriculum, the new WACE qualifications or Certificate/VET music programs.

A truly international/intercultural genre, the exploration of folk and world music is relevant to students studying music in the Western Art, Jazz or Contemporary contexts. Entries to The Quest can be developed independently or embedded into lower and senior school programs.

### **Optional Song writing Workshops**

Collaborative song writing workshops will be facilitated by award-winning songwriters Andrew Winton and Roly Skender. Participants will learn how to hone their own tunes through a unique and creative process of discussion, performance, lyric writing and recording. The workshop dates are yet to be confirmed but are being planned for late January and early February with two in the metropolitan area and one in Pinjarra. Numbers are strictly limited. Workshop places are on first-come-first-served basis. Students should email [leanne@fairbridgefestival.com.au](mailto:leanne@fairbridgefestival.com.au) to go on the list to be advised of dates.

### **How to Enter**

The entry process is all online at [Fairbridge Festival's website](#) which also details full competition entry information. Please contact Leanne Casellas at [leanne@fairbridgefestival.com.au](mailto:leanne@fairbridgefestival.com.au) or on 0449020536 for further information, interviews or photography.

**Categories:** 'Original Song' and 'Performance of song at Quest'

**Two Age Categories:** 12-15 and 16-18

### **Prize Pool**

- Fairbridge Festival Youthopia stage performance on Sunday 12 April (times to be advised) plus festival entry tickets and camping for the individual performer or band members with an accompanying parent or guardian each.
- Pirate88 FM Recording Studio session
- Professional photo-shoot from HK Photography
- Free WAM Song of the Year 2015 entry
- Opportunity to perform at the WAM Festival 2015

### **Catering Applications**

**Catering vendor applications are now open!**

Applications close 30 November 2014. Successful applicants will be notified by 31 January 2015.

Fairbridge Festival encourages catering vendors who provide wholesome, healthy food and drinks choices including fresh fruits and vegetables. We aim for the broadest possible range of healthy food choices for our patrons.

Some applications may be unsuccessful on the grounds of duplication. Non-acceptance is not necessarily a reflection on your quality. In selecting vendors, the committee makes decisions in the best interests of the festival. Decisions are final and no correspondence will be entered into.

Further information and documentation including selection criteria and application forms can be found [here](#).

## Festival Markets

### Market Stall applications are now open!

The Festival markets aim to inspire, excite and offer great products and therapies to festival patrons.

We are looking for quality stalls and therapies that enhance the festival, add to the “local village” feel and reflect the energy, vibrancy and presentation of the festival. Last year over 8,500 people visited the festival during the weekend.

### Stalls are available for:

- **Merchandise:** businesses selling products not handmade in WA by the seller
- **Craft:** local artisans with handmade products
- **Therapy:** stalls offering massage, Reiki, reflexology etc.

Further information, including Terms and Conditions can be found [here](#).

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## City of Mandurah



### Arts, Heritage and Culture Strategy - Creating Community

#### Showcase Opportunity!

As part of the City of Mandurah's launch of the Arts, Heritage and Culture Strategy the City is inviting artists and arts and culture organisations to host a workshop, pack a suitcase, create a market stall or run a fun activity that helps to share your message. Your activity could be for adults, families or children only – just let us know.

**When:** Saturday, 31 January 2015, 10am – 3pm

**What:** A fun, interactive event for the community to share, express and experience our unique culture. FREE 3m x 3m spaces available. Larger spaces available upon request.

**Where:** Inside, outside and around the Mandurah Performing Arts Centre (MPAC), (Ormsby Terrace, Mandurah).

Download an [registration form](#) or phone an Arts Officer on 9550 3279 for more information.

## Yaburgurt Memorial Project 2015

Yaburgurt, was a significant figure in the Aboriginal community. A Yaburgurt Reference Group has been formed and will be activating a plan to create a public art work that commemorates the 100 year anniversary of his death in 2015.

Koolbardi's Talking group approached the City of Mandurah to talk about commemorating the one hundredth anniversary of the death of Yaburgurt (also known as George Winjan) in 2015.

The vision is to create a public artwork that will help to bring to life the character and essence of Yaburgurt. It is also proposed that the project leaders will work with the community across 2015 to commemorate the life of Yaburgurt through incorporating his story in the Stretch Festival and other community events over the year.

The aim is to:

- Celebrate the life of Yaburgurt highlighting our indigenous and unique characteristics;
- Increased profile of Yaburgurt, his life and his importance to the history and heritage of the Binjareb people and Mandurah;
- Encourage residents and visitors will make meaningful connections with Mandurah's history and heritage;
- Encourage a sense of place and identity for residents and visitors.

Further information can be found [here](#).

## 2015 Stretch Art Trail

### Call-out for artists and exhibiting venues!

City of Mandurah is calling local artists and businesses to be part of a dedicated art trail. This city-wide exhibition will run for a three week period during April and May 2015. The City of Mandurah will provide a website portfolio of local artists and photographs of their work, allowing participating businesses to choose a style and artist of their preference.

If you are a local artist and would like to be eligible for selection, please submit your 150 word Artist Statement and 4 good quality images of your artwork [here](#).

If you are a local business and would like to find out more, email Barb Thoms at [Barb.Thoms@mandurah.wa.gov.au](mailto:Barb.Thoms@mandurah.wa.gov.au).

## Public Art

City of Mandurah is developing a suite of policies that focus on Public Arts, Mural Art and the decommissioning of public/mural art. The policies will guide the City on the acquisition of public and mural art works including the type and style as well as appropriate procedures for the implementation and decommissioning of public and mural art across the city.

Phone: 9550 3842 Email: [artsculture@mandurah.wa.gov.au](mailto:artsculture@mandurah.wa.gov.au)

## Common Threads Wearable Art

Common Threads: Wearable Art is a competitive quality event that offers a platform for artists to create themed 'Wearable Art' before enthusiastic audiences.

The competition encourages personal growth and identity as well as providing the framework for storytelling through use of narrative. In addition, the competition offers opportunities for skill development and learning, which augments creativity and can become a platform to explore and create awareness of issues and challenges in life, society or environment.

**Great prize money:** This year's prize pool has increased to more than \$4,000 total prize money for the event as a whole, to be divided across all categories. Individual amounts for each category may vary.

**Workshops:** Check out the monthly newsletter for upcoming workshops on concept development, working with recycled materials, artists talks etc. If you would like

to receive the newsletters please email [stretch@mandurah.wa.gov.au](mailto:stretch@mandurah.wa.gov.au) with the subject line 'Sign Me Up'.

**Professional exposure:** to a large audience at various events e.g. showcases, exhibitions, expos, workshops, promotional material etc. Although not all Artists will feature in the Finalist Showcase, there are many other opportunities for presenting your creativity.

**Photography:** Free professional photographic shoot offered to all Artists who have passed the pre-selection process.

**Showcase tickets:** All Artists who present for judging are entitled to one free ticket to the Showcase, a full length theatrical performance featuring the finalists from all categories. This spectacular features music, lighting and dance, presenting these works in a world class theatre.

**Groups, designers and creative types of any medium are encouraged to enter**

**Deadline for Application Entry Forms: Monday 1 December 2014**

**Deadline for Garment Submission: Friday 30 January 2015**

**2015 Categories:** Upcycling, Sculptural, Avant-Garade, Gillian Key Peebles Youth Award, and Body Art.

[Entry Kits](#) are available [online](#) and [Barb Thoms](#) can provide further information via [email](#).

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## Contemporary Art Spaces Mandurah (CASM)



Contemporary Art Spaces Mandurah, 63 Ormsby Terrace, Mandurah.

[gallery@mandurah.wa.gov.au](mailto:gallery@mandurah.wa.gov.au)  
[www.artspacesmandurah.com.au](http://www.artspacesmandurah.com.au)

### Tiny Treasures

Featuring Local Mandurah Artists

**Exhibition Dates:** Nov 29 - Jan 25

Tiny Treasures features unique, locally crafted fine artworks presented for that special Christmas Gift; framed and unframed paintings and prints, ceramics, glass, jewellery and sculpture.

On the spot purchase available to mail or wrap in time for Christmas.

### Creative Bites

Artist Paul Fleetham is hosting December's 'Creative Bites' which are opportunities to learn more about what is happening in our creative community. Paul will be presenting his most recent digital art explorations to a sound track of his favourite music.

Bring along a plate to share and your choice of refreshment. Tea and coffee provided.

Creative Bites are held on the first Thursday of each month.

Image courtesy of Elli Moody

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## Local Artist News



### Deborah Zibah

Local artist Deborah Zibah is once again showcasing her experimental and diverse artwork, this time at Studio 281.

Deborah has been working from her studio in Rivervale, Mandurah since 2008 as a full-time artist and is an excellent example of the significant contribution a sole trader can make in the community. Many of Deborah's works are created through bitumen, grasstree resin, shellac, oil and beeswax mediums.

In January, Deborah's exhibition 'FOUND - Once I was Lost' was hosted at Contemporary Art Spaces Mandurah (CASM). The exhibition included many works rendered in industrial enamel and ink.

Currently Studio 281 in Maylands is exhibiting "CREATIVE EMOTIVE" by Deborah. The exhibition opened on Saturday 15th November and will run for two weeks.

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## Community Contributions



***Are you holding an exhibition or running a project?***

***Tell us about it!***

*RDA Peel's 'Art of Working Together' Newsletter is open to contributions of any sort and will work to achieve a collaborative approach to Arts and Culture in Peel by distributing relevant and local news and updates.*

*Please send contributions to [community@rdapeel.org.au](mailto:community@rdapeel.org.au).*

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